

Hansel & Gretel

4

Score

roger seitz

Violin 1

Violin 2

Viola

Cello

Double Bass

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Percussion

tr

mf

f

2

8

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

f

f

mp

mp

mp

mp

mf

3

3

Detailed description of the musical score: The score is for measures 8 through 15 of a piece. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 8-15 are mostly rests for the strings and woodwinds. The Piccolo, Flute, and Oboe enter in measure 14 with a forte (f) dynamic. The English Horn, B-flat Clarinet, and Bassoon enter in measure 15 with a mezzo-piano (mp) dynamic. The Horn enters in measure 8 with a mezzo-forte (mf) dynamic, playing a triplet of eighth notes. The Percussion enters in measure 15 with a half note.

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

3

Detailed description: This page of a musical score covers measures 16 through 21. The score is for a full orchestra. Measures 16 and 17 feature first and second violins playing a melodic line with trills, while the rest of the orchestra is silent. In measure 18, the woodwinds enter: Piccolo and Flute play eighth-note patterns, Oboe and English Horn play sustained notes, and Bassoon plays a half-note. Measures 19 and 20 continue these woodwind parts. In measure 21, the woodwinds play a final melodic phrase, and the percussion enters with a half-note. A rehearsal mark '3' is placed at the end of measure 21.

22

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

22

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

22

Hn.

22

Perc.

p

p

p

p

3

3

3

3

29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

29

Hn.

29

Perc.

[illegible]

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

43

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

43

Hn.

43

Perc.

mf

mf

mf

mp

mp

mp

mp

8

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

51

Hn.

51

Perc.

mf

51

60

Vln. 1

Vln. 2

mf

Vla.

Vc.

D.B.

60

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

60

Hn.

60

Perc.

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

mp

mp

76

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

76

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

76

Hn.

76

Perc.

Detailed description: This page of a musical score covers measures 76 through 83. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, and Percussion. Measures 76-77 show the Violin 1 and Viola parts with eighth-note patterns, while Violin 2, Vc., and D.B. are silent. In measure 78, Vc. and D.B. enter with eighth-note patterns. Measures 79-80 feature the Oboe and English Horn with triplet eighth-note figures. Measures 81-82 show the B♭ Clarinet and Bassoon with eighth-note patterns. The Horn part begins in measure 83 with a sequence of eighth notes. The Percussion part remains silent throughout.

84

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

84

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

84

Hn.

84

Perc.

12

B

115

91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

91

Hn.

91

Perc.

The musical score is for measures 91 through 96, marked with rehearsal symbol 'h&g 4'. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. The instruments are arranged in three systems. The first system includes Vln. 1, Vln. 2, Vla., Vc., and D.B. The second system includes Picc., Fl., Ob., E. Hn., B♭ Cl., and Bsn. The third system includes Hn. and Perc. Measures 91-96 are shown. Vln. 1 and Vla. have dynamics *p* and *mf*. Fl. and Picc. have triplets. Perc. has a snare drum pattern.

97

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

97

Hn.

97

Perc.

p

pp

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

103

Perc.

Detailed description: This page of a musical score covers measures 103 through 110. The score is for a full orchestra. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a melodic line in measures 103-104, then rests. The woodwind section (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn) has the Flute and Piccolo playing a rhythmic triplet pattern in measures 103-105, then rests. The Percussion part is marked with rests throughout. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. Measure numbers 103 and 110 are indicated at the start of their respective systems.

h&g 4

16

110

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

110

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

110

Hn.

110

Perc.

116

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

116

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

116

Hn.

116

Perc.

The musical score for page 17, measures 116-120, is presented below. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., and Perc. Measures 116-120 show various musical notations, including rests, eighth notes, and triplets, across these instruments.

121

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

121

121

pp

p

pp

p

pp

p

pp

p

mf

127

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

127

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

127

Hn.

127

Perc.

127

This musical score page contains measures 134 through 141. The instruments are arranged as follows:

- Vln. 1 & Vln. 2:** Violins 1 and 2.
- Vla. & Vc.:** Viola and Violoncello.
- D.B.:** Double Bass.
- Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Perc.:** Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horn, and Percussion.

The key signature has one sharp (F#), and the time signature is 3/4. Measure numbers 134, 138, and 141 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation includes triplets (marked with a '3') and slurs. The percussion part features a single note in measure 141.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 Bsn.
 Hn.
 Perc.

142
 D 130
 142
 142

22

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

151

Hn.

Perc.

159

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

159

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

159

Hn.

159

Perc.

24

167

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

176

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

p

p

p

Detailed description: This is a page of a musical score, page 25, rehearsal mark 115. It contains measures 176 through 183. The instrumentation includes Violins 1 and 2, Viola, Violoncello, Double Bass, Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, and Percussion. Measures 176-179 are empty for all parts. In measure 180, the B♭ Clarinet and Bassoon enter with a piano (p) dynamic. The B♭ Clarinet plays a melody of eighth and quarter notes, while the Bassoon plays a rhythmic pattern of eighth notes. In measure 181, the parts continue. In measure 182, the parts continue. In measure 183, the B♭ Clarinet and Bassoon continue their parts, with a piano (p) dynamic marking. The Horn part enters in measure 183 with a piano (p) dynamic, playing a melody of eighth and quarter notes. The Percussion part is empty throughout.

184

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

184

184

mp

p

p

mf

p

mf

mf

3

3

h&g 4

191

Vln. 1

Vln. 2

Vla.

p

Vc.

D.B.

191

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

191

Hn.

191

Perc.

The musical score for measures 191-196 is as follows:

- Measure 191:** Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes with a dynamic marking *p*. Vc. and D.B. are silent.
- Measure 192:** Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent.
- Measure 193:** Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent.
- Measure 194:** Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent.
- Measure 195:** Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent.
- Measure 196:** Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent.

197

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

197

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

197

Hn.

197

Perc.

203

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

mf

mf

3

3